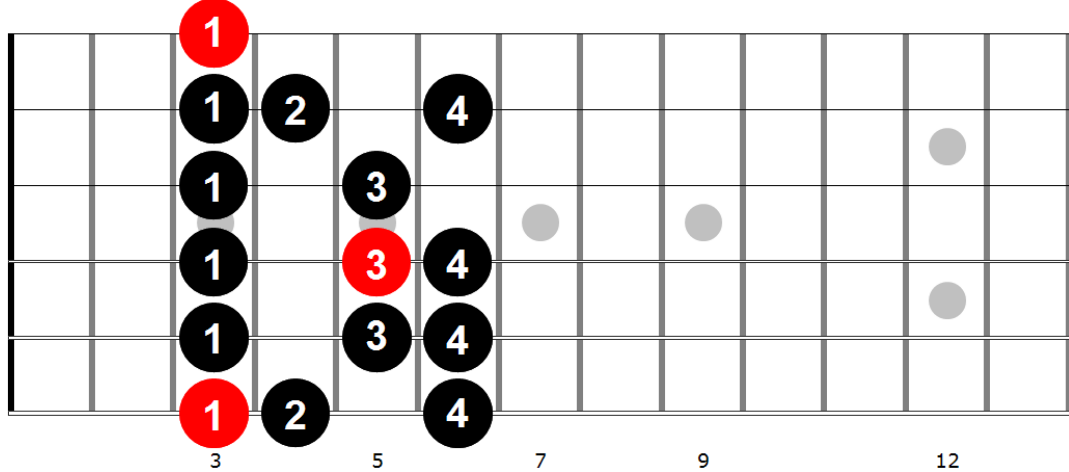


Backing Tracks for RGT Electric Guitar Grade Seven – G Phrygian Modal Scale

G Phrygian Modal Scale (G, Ab, Bb, C, D, Eb, F, G)

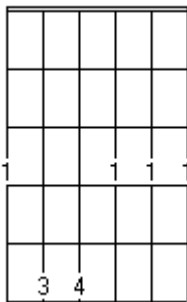


Practice the scale above using alternating pick-strokes (down, up, down, up, etc). Play the scale both ascending and descending – this means that when you’ve played the highest note, then play the notes in reverse order – without repeating the highest note.

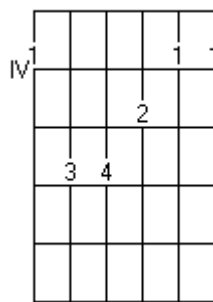
Use the notes in this scale to improvise a solo over the backing track. The chords for a single verse are below, but this is repeated several times on the backing track. Of course, you can also use the backing track to practice playing these chords.

Gm	/ / /		Ab	/ / /		Gm	/ / /		Ab	/ / /	
D	/ / /		Bb	/ / /		D	/ / /		Bb	/ / /	
Gm	/ / /		Bb	/ / /		Eb	/ / /		D	/ / /	
Gm	/ / /		Ab	/ / /		Eb	/ / /		D	/ / /	

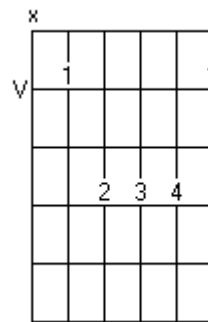
Gm



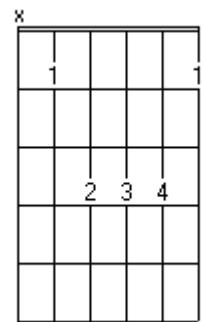
Ab



D



Bb



Eb

